

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Basso.

I.

Largo e maestoso. *ff pesante* *3* *G. P.* *mf* *G. P.*

Lento. Recit. *3* *Cad. Viol.* **Allegro non troppo.** *mf* *p*

pp cre - - scen - - do - - -

poco - - a - - poco - - f *ff* *f*

p cre - - scen - do - - poco - - -

B **Tranquillo.** *pp*

7 *12* *Cpizz.* *p*

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2

Basso.

D arco *f*

ff

ff

ff

ff

F *pp* *Solo* 3 *pp*

pp *Solo* 2 *Solo* *Tutti C. Bassi* *Gpizz.* *p*

ff **H** arco *f*

ff

K

L **Tranquillo.** *p*

3 4 5 6 7 8 9 10 **M** *pp* *pp*

1 *pizz.* *p*

Basso.

3

II.

Andantino.
4 C.B. Soli

Lento. Recit.
con sordino

Viol. I	Viol. II	C.B.
rit. ten.	rit. ten.	rit. ten.
21	21	21
1	1	1
rit. assai.	rit. assai.	rit. assai.
p	p	p
pizz.	pizz.	pizz.

rit. senza sord. p

Basso.

4

Allegro molto.

Recit. Molto moderato.

Tempo giusto.(Allegro molto.)

1

27

D *Allegro molto.* *arco* *3* *f* *sf dim.* *p* *pizz.* *p* *pp* *frisoluto*

Recit. Molto moderato. *pizz.* *p* *p* *pp* *E (Allegro molto) G.P.*

F *Recit. Moderato assai.* *pizz.* *f* *p* *simile* *ad lib. colla parte senza rit. ed accelerare* *a tempo* *f* *ad lib. colla parte* *simile*

a tempo *ad lib. colla parte* **G** *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* *7* *55*

H *arco* *p* *3* *poco string. cre - scen - do* *poco a poco* *Tempo I. 3* *pizz.* *f* *mf*

mf *arco* *mf* *cresc.*

I *pizz.* *f* *p* *arco* *mf* *pizz.* *f* *arco* *mf*

pizz. *f* *arco* *mf* *cresc.*

K *pizz.* *f* *mf* *arco* *f* *3* *3* *3* *3* *3* *3* *3* *3*

Basso.

5

L Moderato assai. Recit.

pizz.
sf ppp
a tempo
ad lib. colla parte senza rit. ed accelerare
simile

a tempo
ad lib. colla parte
simile

M All^o molto ed animato. *pizz.*
pp 7 *p* 2 3 *arco* *p*

N Con moto.
f *pizz.* *mf*

arco *p*

P *f* *pizz.* *arco* *f* *pizz.* *p*

arco *pizz.* *arco* *pizz.* *lunga* *lunga*

Q Poco meno mosso. *pizz.* 12 5 6 **R** *arcel.* *poco a poco* *arco*
pp *pp* *p* *cresc. poco animato*

u *poco* *f*

Basso.

III.

Andantino quasi Allegretto.

The musical score for the Bassoon (Basso) part in Movement III of Rimsky-Korsakov's Scheherazade, Op. 35, is written in 6/8 time. The tempo is marked 'Andantino quasi Allegretto'. The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *pp* (pianissimo) dynamic. The melody is marked with a *3* (triple) and ends with a *pp* dynamic.

Staff 2: Continues the melody with a *poco cresc.* (poco crescendo) instruction. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Staff 3: Marked with *pizz.* (pizzicato) and *pp*. It features a *1* (first ending) and ends with a *1* (first ending).

Staff 4: Marked with *arco* (arco) and *p*. It features a *poco cresc.* instruction and ends with a *mf* and *p* dynamic.

Staff 5: Marked with *colla parte* (colla parte) and *pp*. It features a *B* (B section) and ends with a *pizz.* (pizzicato) and *sf* (sforzando) dynamic.

Staff 6: Marked with *2* (second ending), *1* (first ending), *1* (first ending), *1* (first ending), and *Carco* (Carco). Dynamics include *p*, *sf*, and *p*.

Staff 7: Marked with *D* (D section) and *pizz.* (pizzicato). Dynamics include *p*, *pp*, and *ppp* (pianississimo).

Staff 8: Marked with *pocchiss. cresc.* (pocchiss. crescendo) and *p*.

Staff 9: Marked with *E* (E section) and *pp*.

Staff 10: Marked with *F* (F section) and *p*.

Staff 11: Continues the melody with a *p* dynamic.

Basso.

7

arco
p \rightarrow sf \rightarrow p \rightarrow sf \rightarrow p
G pizz.
H
p
1 pizz. 1 I Come prima.
ff ff p
K 1 pizz. 1 2 Recit. Lento.
p Harfe.
1 2
L Tempo I.
Cad. Violino Solo. 1 2 3 5 V. Cello.
6 7 8
pizz. Marco a tempo colla parte colla parte
pp ff allarg. assai pp
N 3 Pocchissimo più animato.
Opizz.
p
arco
p cre - scen - do - - poco - - - f dim.
pp P
pizz. 1 a tempo scherzando 2 dolce
p poco rit. rit. molto pp

Basso.

IV.

Allegro molto.

Recit. Lento.

Viol. Solo



Allegro molto e frenetico.



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10

Basso.

pizz. *p* *f* *f* *p* *Più stretto.* *arco* *cresc.* *poco* *a* *poco* *ff* *ff* *Spiritoso.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *6*

The musical score for the Bassoon (Basso) part of Rimsky-Korsakov's Scheherazade, Op. 35, page 10, is written in bass clef with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The music is marked *Più stretto.* (faster) and includes *arco* (arco) and *cresc.* (crescendo) markings. The second staff has *poco* (poco) and *a* (a) markings. The third staff has *poco* and *ff* (fortissimo) markings. The fourth staff has *ff* and *Spiritoso.* (Spiritoso) markings. The fifth staff has *ff* and *Spiritoso.* markings. The sixth staff has *ff* and *Spiritoso.* markings. The seventh staff has *ff* and *Spiritoso.* markings. The eighth staff has *ff* and *Spiritoso.* markings. The ninth staff has *ff* and *Spiritoso.* markings. The tenth staff has *ff* and *Spiritoso.* markings. The eleventh staff has *ff* and *Spiritoso.* markings. The piece concludes with a 6-measure rest.

Basso.

11

Allegro non troppo e maestoso.

ff

f

sf dim.

poco più tranquillo

pp

pp

Recit. Lento.

Alla breve. Tempo come I.

p

a tempo pizz.

pp

Y

Z

X

1

2

3

1

3